Education 472 Designs for Learning: English and Language Arts

Fall Semester 1989 Sept. 8th to Dec. 8th Wednesday 1:00 - 3:00 p.m. Friday 1:00 - 3:00p.m. Instructor: Ros Ross Phone: 785-4013 (Home) 785-6981 Local 51 - (Work)

Objectives:

Speaking, listening, reading, and writing - the essentials of language are are acts of mind by which we make meaning. This course will examine the fundamental principles and philosophy underlying the Language Arts Curriculum. Children's lauguage development will be examined and means of selecting and developing materials, strategies, and techniques to enhance children's language learning will be considered.

Topics will include:

- child development and the acquisition of language
- a consideration of oral language opportunities for children
- the importance of and opportunities for listening
- an examination of the philosophy behind different appreaches to reading instruction
- an examination of the language arts curriculum
- an examination of the value of children's literature
- an indepth look at the writing process
- evaluation and the role it plays in children's learning

Requirements

Attendance and participation in all class activities. Completion of assigned professional readings. Completion of oral and written assignments

Text

Temple, Charles, and Wallace, Gilet, Jean <u>Language Arts</u>; <u>Learning Processes and Teaching Practices</u> Additional readings will be provided as handouts.